20100669

QP CODE: 20100669

Reg No : .....

Name : .....

BA DEGREE (CBCS) EXAMINATION, MARCH 2020

Sixth Semester

Core Course - EN6CRT12 - AMERICAN LITERATURE

B.A English Language and Literature Model I,B.A English Literature ,Communication and Journalism Model III (Triple Main),B.A English Language and Literature Model II Tutor in Conversational English,B.A English Language and Literature Model II Teaching,B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills),B.A English Language and Literature Model II Journalism,B.A English Language and Literature Model II Administrative Assistant,B.A English Language and Literature Model II Copy Editor

2017 Admission Onwards

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Instructions to Private candidates only: This question paper contains **two sections**. Answer **Section I** questions in the answer-book provided. **SECTION II** Internal Examination questions must be answered in the question paper itself. Follow the detailed instructions given under **SECTION II**.

SECTION I

Time: 3 Hours Marks: 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Which is known as the colonial period in American Literature?
2. Why does Baldwin say that people have different realities to articulate?
3. What does" spreading wide my narrow Hands" imply?
4. How is the stranger presented in the poem "Love and a Question"?
5. Comment on the phrase" harboring woe".
6. What is implied in the phrase "our gangster death"?
7. "Possessing every frozen delicacy" Comment on this phrase.
8. How does the Prefect infer that the letter is still in the possession of the individual who purloined it?

9. What is a tall tale?

10. While the narrator remains unnamed, the stranger is called Silva, which means "forest ". How is this significant?

11. Comment on the nature of the husband -wife relationship portrayed in "A Respectable Woman ".

12. Which are the two historical events discussed in the play The Crucible?

(10×2=20)

Part B

*Answer any **six** questions.*

Each question carries 5 marks.

13. What is known as Lost Generation?

14. All his are mine, all mine his. Explain

15. Comment on the absence of figurative language in the description of the"varied carols".

16. Analyse the metaphor of the stone in the poem "In the Classroom" .

17. How does the poem " Poetry" define 'the genuine'?

18. Can Robin's encounters with various strange figures in the city be interpreted in symbolic terms?

19. Discuss Miller's treatment of women in The Crucible.

20. Write a critique on the presentation of the character Abigail in The Crucible?

21. Sketch the character of Scout Finch

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. He is a good man who can receive a gift well. Explain

23. The poem "Let's Live Suddenly Without Thinking" forces the reader to examine familiar experience with fresh eyes. Discuss.

24. Discuss the loss-of-innocence theme in the story of Robin's quest.

25. Comment on the trial scene in To Kill a Mockingbird.

(2×15=30)